

CANON C300 MKII

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Canon

The new Canon C300 MKII gives you 4K internal recording to C-Fast 2.0 media with up to 120fps at 1080P. For maximum information transfer, record externally via single link 3G-SDI to capture the full glory of the Canon sensor, great when you need to push the image to its limits in post. The interchangeable lens-mount system lets you choose between EF or the optional PL mount which is available from Canon Camera Service Department.

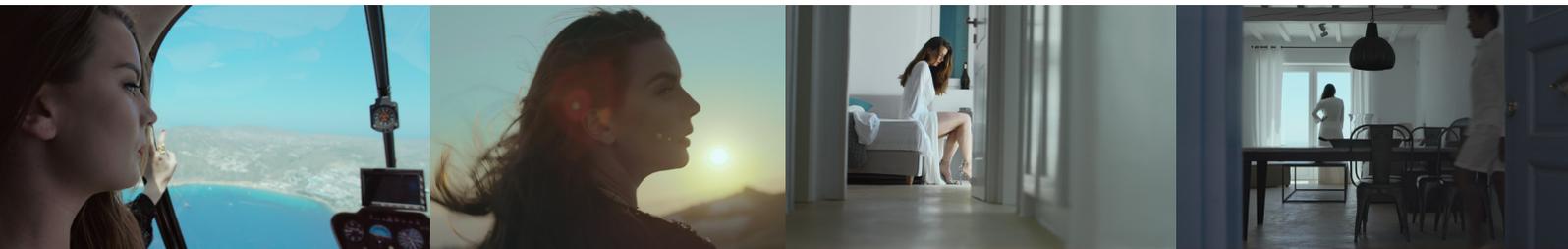
The newly designed Super 35 sensor builds on Canon's famous Dual Pixel Auto Focus technology which not only give you dramatically reduced noise, but also utilises 80% of the sensor surface to automatically focus when using compatible EF lenses. Ramp transition speeds up or down, select a subject to automatically track, or let the camera identify people itself and track them with ease using Face Detection.

C-Log 2 provides up to 15 stops of dynamic range with a variety of colour profiles to choose from including Cinema Gamut. Want to shoot wide-open at anytime? No problem, you can electronically engage up to 10 stops of ND filter on the camera or via the web browser when connected with the optional WFT-E8 Wireless Transmitter. The remote option will also give you control over other electronic camera settings, making the C300 MKII great for any awkward or remote shooting situation.

The versatility of the body design allows you to remove accessories easily or build the C300 MKII up to be the tool you need for your ever changing work environment. To learn more about the C300 MKII and try one for yourself, contact a Authorised Canon Dealer or rent one for your next project to see how the Cinema EOS legacy lives on.

Learn more: canon.co.nz/C300MKII

Watch the Film: canon.co.nz/C300MKII-Film



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